



**EXECUTIVE ORDER NO. PCG- 27  
SERIES OF 2022**

**RECONSTITUTING THE PASIG CITY COUNCIL FOR CULTURE AND THE ARTS,  
DEFINING ITS FUNCTIONS, AND FOR OTHER PURPOSES**

**WHEREAS**, Section 14, 15, and 16, Article XIV of the 1987 Constitution make it a duty of the State to foster the preservation, enrichment, and dynamic evolution of a Filipino national culture based on the principle of unity in diversity in a climate of free, artistic, and intellectual expression; to conserve, promote, and popularize the nation's historical and cultural heritage and resources, as well as artistic creations; and to protect the country's artistic and historic wealth as they constitute the cultural treasure of the nation;

**WHEREAS**, Sections 16 and 458(a)(5)(xvi) of Republic Act No. 7160, otherwise known as the Local Government Code of 1991, mandate local government units (LGUs) to support the preservation and enrichment of culture; to establish local councils that promote culture and the arts and coordinate with government agencies and non-governmental organizations; and to appropriate funds for the support and development of said councils;

**WHEREAS**, Section 2, Article I of Republic No. 10066, otherwise known as the National Cultural Heritage Act of 2009, requires the State to administer heritage resources in a spirit of stewardship for the inspiration and benefit of the present and future generations;

**WHEREAS**, under Republic Act No. 11292, otherwise known as The Seal of Good Local Governance Act of 2019, conserving and promoting local heritage, culture and legacy, developing and preserving cultural property, and fostering their value and significance for sustainable tourism, are indicators of good local governance;

**WHEREAS**, DILG Memoranda Circular Nos. 2017-133 and 2002-81 provide guidelines for the establishment of Local Culture and Arts Councils;

**NOW, THEREFORE, I VICTOR MA. REGIS N. SOTTO**, Mayor of the City of Pasig, by virtue of the power vested in me by law, do hereby reconstitute the Local Arts and Culture Council of Pasig City, as follows:

**SECTION 1. Composition.** – The Pasig City Council for Culture and the Arts shall be composed of the following or their authorized representatives:

Chairperson	:	City Mayor OFFICE OF THE CITY MAYOR
Members	:	Chairperson SANGGUNIANG PANLUNGSOD COMMITTEE ON CULTURAL AND SPIRITUAL AFFAIRS



Head  
CITY PLANNING AND DEVELOPMENT OFFICE

Head  
PUBLIC INFORMATION OFFICE

Head  
CITY BUDGET OFFICE

Head  
CULTURAL AFFAIRS AND TOURISM OFFICE

Head  
PASIG CITY LIBRARY

Schools Division Superintendent  
DEPARTMENT OF EDUCATION – PASIG CITY

Representative  
PAMANTASAN NG LUNGSOD NG PASIG

Representative  
PASIG CITY TOURISM COUNCIL

Representative  
PHILIPPINE CHAMBER OF COMMERCE – PASIG CITY

Representative  
ORTIGAS CENTER ASSOCIATION, INC.

Representative  
PASIG ART CLUB, INC.

Representative  
SAMAHANG PANGKASAYSAYAN NG PASIG

Representative  
SAMAHANG SALIKSIK NG PASIG

Representative  
KABATAANG TAMBULI/THE PASIG REVIEW

Representative  
NATIONAL COMMISSION FOR CULTURE AND THE  
ARTS



Representative  
COMMISSION ON HIGHER EDUCATION

Representative  
TECHNICAL EDUCATION AND SKILLS DEVELOPMENT  
AUTHORITY

Representative  
PHILIPPINE INFORMATION AGENCY

Representatives  
AT LEAST TWO (2) ACCREDITED CIVIL SOCIETY  
ORGANIZATIONS

Secretariat : Head  
PASIG CITY MUSEUM

**SECTION 2. Duties and Functions.** – The Pasig City Council for Culture and the Arts shall have the following duties and functions:

- a. Oversee the preparation of an annual plan on culture, arts, and cultural heritage in consonance with the Philippine Development Plan for Culture and the Arts, and to ensure its funding by integrating the same with the annual investment plan/annual budget of the City;
- b. Formulate programs and recommendations to: (i) develop and sustain local culture and artistic talents, industries, traditional and contemporary arts and crafts, and their processes; and (iii) ensure the protection, preservation, conservation, and promotion of local cultural and historical heritage;
- c. Acknowledge the importance of traditional or folk artists, support/promote the transfer of skills from the folk artists to their communities, and revitalize and create opportunities to popularize a local community's artistic traditions, with the consent of the folk artists;
- d. Heighten public awareness of historically significant persons, places, and events in Pasig City, to ensure the promotion of local identity and legacy;
- e. Develop policies relating to the acquisition, preservation, protection, collection, conservation, and popularization of historical and cultural properties, artifacts, documents, objects of art and other museum-related materials that reflect and embody the culture and heritage of the City;
- f. Oversee programs and projects to promote the City's museums, libraries, and arts and cultural centers, including the safe conduct of events such as festivals, competitions, lectures, seminars, workshops, forums, symposia, guided tours, exhibits, and other related activities;



- g. Identify, declare, and maintain/ensure support for local Heritage Sites and Zones, and recommend policies to the *Sangguniang Panlungsod* to govern such Heritage Sites and Zones, including but not limited to zoning policies, height/design/construction/alteration limits, incentive systems;
- h. Establish a comprehensive database/local registry of cultural property;
- i. Coordinate with the appropriate national cultural agencies, such as the National Museum, National Historical Commission of the Philippines, National Archives, National Library, and National Commission for Culture and the Arts for the registration, documentation, monitoring, conservation, protection, and promotion of national cultural properties found within Pasig City;
- j. Recommend to the *Sangguniang Panlungsod* properties that can be considered Local Important Cultural Properties, and which maybe declared as such;
- k. Identify such other programs and activities that would promote and protect Philippine identity through local heritage, culture, and legacy.

**SECTION 3. Technical Working Groups.** – On its first meeting, the Pasig City Council for Culture and the Arts shall create, by resolution, two multi-stakeholder Technical Working Groups (TWG) for the following purposes:

- a. The first TWG shall have the primary function of identifying and preparing an updated inventory of cultural properties with Pasig City, guided by the definitions used in the Philippine Registry of Cultural Property.
- b. The second TWG shall have the primary function of revisiting the following areas previously declared to be “Regulated Areas” under Executive Order No. 06, Series of 2009 (Reconstituting the Pasig City Heritage Conservation Committee, Defining Its Functions and Scope of Coverage, and for Other Purposes), identify the heritage, historical, and archeological sites therein and prepare recommendations for their protection, preservation, promotion, or removal from the lists:
  - i. Historical sites and landmarks of the City, and areas within 300 meters thereof:
    1. Immaculate Conception Cathedral
    2. Old Rizal Provincial Capitol
    3. Rizal Boy Scout Council Headquarters
    4. Pasig City Museum
    5. Revolving Tower
    6. Pasig City Hall
    7. Iglesia ni Cristo (F. Manalo Street, Malinao)
    8. Dona Geromina Cave



- ii. The four (4) barangays named in the Comprehensive Land and Water Use Plan 2015-2023 as constituting the Poblacion Urban Redevelopment Area (PURA) – pending the finalization of the updated Comprehensive Land and Water Use Plan – *i.e.*:
  1. Barangay Kapasigan
    - a. From Dr. Sixto Antonio Avenue until MERALCO Branch
    - b. From A. Mabini Street until Dr. Pilapil Steet
    - c. Along Parian Creek
    - d. From Cine Victoria to Alcalde Jose Street to Lopez Jaena Street
  2. Barangay Malinao
    - a. From Immaculate Conception Cathedral along R. Jabson Street until Malinao Barangay Hall
    - b. A portion of Plaza Rizal
  3. Barangay San Jose
    - a. Whole stretch of P. Gomez Street
    - b. Lopez Jaena Street from P. Burgos Street to San Jose Barangay Hall
  4. Barangay San Nicolas
    - a. Plaza Col. Flores
    - b. Whole stretch of Caruncho Avenue
    - c. M.H. Del Pilar Street from Caruncho Avenue until the boundary of Sto. Tomas
- iii. Other historical, heritage, and archeological sites, including houses and structures, that remain unidentified.

The Council shall determine the timelines for the deliverable of said TWGs. The Council may also form other Technical Working Groups, as may be necessary.

**SECTION 4. Meetings and Quorum.** – The Pasig City Council for Culture and the Arts shall meet at least once every quarter or oftener, if necessary. A majority of the members present shall constitute a quorum, but the Chairperson must be present during meetings where budgetary proposals are being prepared of considered.

**SECTION 5. Secretariat.** – The Pasig City Museum shall function as the Secretariat of the Pasig City Council for Culture and the Arts, and shall provide administrative and technical support, documentation, preparation of quarterly reports, and such other assistance as may be necessary to facilitate and ensure the Council's performance of its duties.



**SECTION 6. Honoraria.** – The Chairperson and City officials shall perform their duties without compensation or remuneration. Representatives from the private sector, civil society organizations, and national government agencies shall be entitled to honoraria on the basis of actual and personal attendance at meetings, subject to existing standard auditing rules and procedures of the City.

**SECTION 7. Repealing Clause.** – All other orders, issuances, memoranda, rules or regulations or parts thereof inconsistent with this Order are hereby repealed, amended, or modified accordingly.

**SECTION 8. Dissemination.** – Copies of this Executive Order shall be furnished within seventy-two (72) hours from its issuance to the Office of the President and the Metro Manila Development Authority (MMDA) for information and guidance, pursuant to Section 455(1)(xii) of the Local Government Code of 1991, as amended.

**SECTION 9. Effectivity.** – This shall take effect immediately.

**DONE** this 19<sup>th</sup> day of July 2022 at the City of Pasig, Metro Manila.

  
**VICTOR MA. REGIS N. SOTTO**  
City Mayor 

